

EXAME NACIONAL DO ENSINO SECUNDÁRIO

12.º Ano de Escolaridade (Decreto-Lei n.º 286/89, de 29 de Agosto)

Cursos Gerais e Cursos Tecnológicos

Nível de continuação — LE I — nível 8 (3/4h semanais)

Duração da prova: 120 minutos
1999

1.ª FASE
2.ª CHAMADA

PROVA ESCRITA DE INGLÊS

Material admitido: dicionários unilingues.

Deve responder a todos os itens da **Parte A**.

A **Parte B** é constituída por três secções, correspondentes aos diferentes blocos temáticos. Destas, seleccionará apenas uma, que será obrigatoriamente a referente à obra de leitura extensiva que trabalhou durante o ano lectivo, cujo conhecimento deverá relacionar com a área de conteúdo sociocultural respectiva. A sua resposta a esta secção deverá situar-se entre 150 e 250 palavras.

PART A

Read the following text:

This is an abridged extract from the tapescript of an interview that Mrs. Thatcher gave to the London Broadcasting Company

Mrs. Thatcher: Well. I was brought up by a Victorian grandmother. We were taught to work jolly hard; you were taught to improve yourself; you were taught self-reliance; you were taught to live within your income; you were taught that cleanliness was next to godliness; erm... you were taught self-respect; you were taught always to give a hand to your neighbour;
5 er, you were taught tremendous pride in your country; you were taught to be a good member of your community. All of these things are Victorian values.

Interviewer: But the Victorian values encompassed as well workhouses and – shocking conditions in industry, all sorts of deplorable things that are part of the Victorian scene.

T: There's – there's some values which are eternal, and in fact you found a tremendous
10 improvement in conditions during Victorian times, because people were brought up with a sense of duty... You got an increasing prosperity during Victorian times, and an immense national pride.

I: So that's what you're trying to get back.

T: Well, if I might say so. If people are self-reliant, self-respecting, if they always lend a
15 hand to others, if they wish always to improve themselves and work very hard to do it, if they reckon they've got to be very good members of the community, and if they live within their income, and save, and that saving there is therefore for investment, it seems to me that you have the basis of an excellent society. I am very keen that every person should have the opportunity to be what I would call a man or woman of property...

20 **I:** ...own their own house... Right. You'd like everybody to have the freedom of choice to buy their own property, to choose the kind of education their children have, to choose the kind of medicine in which – er – their families partakes. All kinds of advantages only offered to the "haves", not to the "have nots".

1. Describe what Margaret Thatcher thinks are the basics of a society.
2. Comment on the following statement: "All kinds of advantages only offered to the 'haves', not to the 'have nots'". (ll. 22-23)
3. Analyse the influence of Margaret Thatcher's upbringing on her political, sociological and economic principles.
4. Identify the grammatical category of the following underlined words:
own their own house (l. 20)
 1 2
5. Identify the way the following words are formed:
 income (l. 3)
 godliness (l. 3)
6. Identify three features of spoken discourse.
7. Relate the text to the Welfare policy of Margaret Thatcher's administration. Use between 70 and 100 words.

PART B

SECTION 1

Cultura Americana
 Bloco A: Um Acontecimento – A Bomba Atômica
 Obra de leitura extensiva:
 Pynchon, T., *The Crying of Lot 49*.

Read the following text:

Oedipa is not at ease in a world of binary oppositions – ones and zeros. ...Oedipa is mentally in a world of 'if' and 'perhaps', walking through an accredited world of either/or. It is a part of her pain, her dilemma and, perhaps, her emancipation. At the auction which concludes the book, leaving all in suspension, the auctioneer is indeed likened to a priest – but also a 'puppet-master'. There is no way in which Oedipa can be sure just what kind of 'performance' she has been – is – present at. And there is no way in which we can, either. And, yet, at the end, as we both finish and wait to begin, something – and this is part of the deceptive magic of the book – seems to remain. Even while it stays away.

Tony Tanner, *Thomas Pynchon*, Methuen, 1982
 (abridged)

Interpret the consequences any place like "Kinnereth-among-the-Pines" might have had upon individuals in America.

V.S.F.F.

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SECTION 2

Cultura Americana

Bloco B: Sons da América – Estórias da História

Obra de leitura extensiva:

Wilson, A., *Ma Rainey's Black Bottom*

Read the following text:

Perhaps it is not so much a play as a slice of life, or an exposition of the black experience – the black experience between the wars, around the end of the 1920s...

The play does have something to do with the legendary Rainey, and, rather more, the relationship between the black artist and the white, exploitative world of her time.

Barnes, Clive, " 'Ma Rainey' – The Black Experience", in *New York Post*, October, 12, 1984
(abridged)

Relate the above criticism to the way African American music emerged.

SECTION 3

Cultura Britânica

Bloco B: O Regresso à Dimensão Europeia

– Últimas Décadas

Obra de leitura extensiva:

Osborne, J., *Look Back in Anger*



The British cult of angry young men took its lead from John Osborne's play *Look Back in Anger* (1956), which critic Kenneth Tynan saw as presenting "post-war youth as it really is". With Richard Burton taking the part of Jimmy Porter, it was made into a film in 1959, and although successfully capturing the essence of the play, it had, in the intervening years, lost some of its ability to shock that the play had had.

Pearce, Christopher, *Fifties Source Book*, Chartwell Books, New Jersey, 1990

Look at the picture and assess the role politics and politicians can play in the lives of people like Jimmy Porter and Allison.

FIM

COTAÇÕES

• Parte A

1.	10 pontos
2.	15 pontos
3.	18 pontos
4. (2 × 6)	12 pontos
5. (2 × 5)	10 pontos
6. (3 × 5)	15 pontos
7.	40 pontos
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120 pontos	

• Parte B

1.	80 pontos
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80 pontos	
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TOTAL	200 pontos